

SPECIFICATIONS

Organ: Frank and Hilborne Roosevelt Organ Co.

Facade: George Ashdown Audsley

Console: Ivan P. Morel and Associates

Care and Renovation: Ivan P. Morel and Associates

The organ has 84 ranks.

The organ console is a standard AGO console with draw knobs in vertical rows on angled jambs. The console has 100 memory levels each with 10 general combination pistons, 6 divisional combination pistons for each manual, and 6 pedal combination toe studs. There is a reversible tutti piston and toe stud. There is also a next and previous piston and toe stud. There are 4 balanced expression pedals. (Great-Choir, Swell, Solo, Crescendo.) There is also a pedal ventil rocker-tab.

Facade: Pedal 16' Violone, Pedal 16' Dulciana, Pedal 8' Octave, Great 16' Double Open Diapason, Great 8' First Open Diapason, Great 8' Second Open Diapason, Solo 8' Stentorphone. There are 16 "dummy pipes".

The design of the facade is an excellent example of fine organ design, and completes the historic sanctuary. The Trinity Organ represents Frank and Roosevelt's great organs.

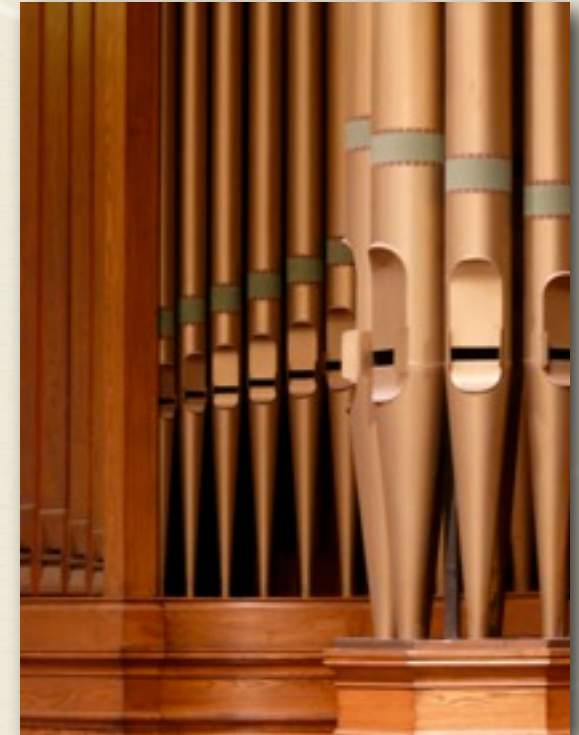


TRINITY UNITED METHODIST CHURCH
1820 BROADWAY
DENVER, COLORADO 80202
(303) 839-1493
WWW.TRINITYUMC.ORG

ORGANIST:
NORMAN SUTPHIN

BROCHURE BY:
BRYAN DUNNEWALD
STUDENT (ASSOCIATE) ORGANIST

THE TRINITY ORGAN



The Frank Roosevelt

Opus 380

4 Manuals, 84 Ranks

Installed: 1888

HISTORY

The Trinity Organ was completed in 1888 under the supervision of Frank Roosevelt of the Roosevelt Organ Company of New York, who designed the instrument. The facade was designed by George Ashdown Audsley. The \$30,000 cost of the organ was donated by one of Trinity's founding fathers, Isaac Blake, who directed the Trinity choir when the present building opened. The console was revolutionary in that it utilized electro-pneumatic action, decades before Denver had electricity. A water wheel, driven by pressure from an artesian well under the building, turned a D.C. generator, which in turn provided the current to the console. The original key contacts were completed with trays of mercury underneath the keyboards. Lighting in the choir loft, however, was provided by gas lamps. The organ has 4,277 pipes and has been carefully maintained over the years. This has required re-leathering of the instrument approximately every 30 years. The last renovation was completed for the 150th anniversary of the church in 2009.

The current console of the organ (its fourth) is a completely solid state console. This console provides multiple levels of combination action, MIDI throughput, and the capability of recording a performance. The console includes a Peterson organ control computer, making the MIDI throughput, and combination action possible. In addition, a new festival trumpet has been added. This work was completed by Rick Morel of Ivan P. Morel and Associates, Organ Builders of Denver. Trinity's organ is one of two Roosevelt organs left in the world. They both remain on the Organ Historical Society's list of cited historic organs. The other Roosevelt organ is at First United Methodist Church in Boulder.

ROOSEVELT ORGAN COMPANY

Roosevelt Organ Company was one of the finest organ builders of the 19th and 20th century. Their opus list includes New York

cathedrals, and some of the largest organs in the world for their time. Sadly, most of these organs have been either replaced or changed dramatically from their original state. Trinity United Methodist and First United Methodist are the only two left in close to, or in original state.

STOP LIST

GREAT (MAN II, EX.)

Double Open Diapason	16
Double Melodia	16
First Open Diapason	8
Second Open Diapason	8
Gemshorn	8
Viola diGamba	8
Principle Flote	8
Dopple Flote	8
Octave	4
Gambette	4
Flute Harmonique	4
Octave Quint	2 2/3
Suer Octave	2
Mixture	IV-V
Scharff	III-IV
Ophicleide	16
Trumpet	8
Clarion	4
Bombarde	16
Bombarde	8
Bombarde	4

SWELL (MAN III, EX.)

Bourdon Bass	16
Bourdon Treble	16
Open Diapason	8
Spitz Flote	8
Salicional	8
Aeoline	8
Voix Celeste	8
Stopped Diapason	8
Quintadena	8
Octave	4
Salicet	4
Hohl Flute	4
Flageolet	2
Cornet	III-IV
Contra-fagotto	16
Cornoepen	8
Oboe	8

Vox Humana	8
Clarion	4
Bombarde	16
Bombarde	8
Bombarde	4
Tremulant	

CHOIR (MAN I, EX.)

Contra Gamba	16
Open Diapason	8
Geigen Principal	8
Dulciana	8
Concert Flute	8
Lieblich Gedect	8
Fugara	4
Flute D'Amour	4
Piccolo Harmonique	2
Dolce Cornet	V
Euphone (prep)	16
Clarinet	8
Bombarde	16
Bombarde	8
Bombarde	4
Tremulant	

SOLO (MAN IV, EX.)

Stentorphone	8
Philomela	8
Hohl Pfeife	4
Tuba Mirabilis	8
Cor Anglais	8
Tuba Clarion	4
Bombarde	16
Bombarde	8
Bombarde	4
Chimes	
Tremulant	

PEDAL

Double Open Diapason	32
Open Diapason	16
Violone	16
Dulciana	16
Bourdon	16
Octave	8
Violoncello	8
Flute	8
Super Octave	4
Bombarde (prep)	32
Contra Bassoon	16
Trombone	16
Bombarde	8
Bombarde	4