



195th Program of the 82nd Season
Interlochen, Michigan

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CHAPEL ORGAN RECITAL
Edward Alan Moore, organ

Sunday, July 26, 2009

5:00pm, Dendrinos Chapel/Recital Hall

- Pièce d'orgue (Fantasia) in G Major, BWV 572 Johann Sebastian Bach
(1685-1750)
- Andante with variations in D Felix Mendelssohn Bartholdy
Allegro, Chorale and Fugue in D Minor/D Major (1809-1847)
- I Love Thee, My Lord George Shearing
Amazing Grace! How Sweet the Sound (b. 1919)
- Organ Symphony No. 6 in G Minor, Op. 42, No. 2 Charles-Marie Widor
V. Finale – Vivace (1844-1937)

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EDWARD ALAN MOORE, a native of Girard, Ohio, is a member of the organ faculty at The Catholic University of America Benjamin T. Rome School of Music in Washington, D.C. and director of music ministries at The Lewinsville Presbyterian Church in McLean, Va. Previously he was minister of music at National City Christian Church in Washington. He received the doctor of musical arts degree in organ performance from the Eastman School of Music, studying organ with Michael Farris, improvisation with Gerre Hancock and Richard Erickson, and serving as research assistant for Professor Wm. A. Little.

Mr. Moore received the master of music degree in organ performance from the University of Illinois at Urbana-Champaign, studying organ with Michael Farris and choral music with Fred Stoltzfus and Chester Alwes. He has a bachelor of music degree in music and religion from Grove City College in Pennsylvania, where he studied organ with Robert Cornelison and choral music with Douglas Browne. Mr. Moore was a visiting faculty member at the University of Iowa School of Music while Delbert Disselhorst was on sabbatical and recently served as guest conductor of the Catholic University of America Chorus while Leo Nestor was on sabbatical.

As a recitalist, Mr. Moore has played concerts in Washington, D.C. at Washington National Cathedral, in the Great Upper Church and Crypt Church at the Basilica of the National Shrine of the Immaculate Conception, and performed the dedication concert of the new Lively-Fulcher organ at the Franciscan Monastery. In 2004, he was the first organist chosen to perform on the Millennium Stage concert series at the Kennedy Center. He has also given recitals at Saint Thomas Church Fifth Avenue in New York City, the Cathedral of Saint Philip in Atlanta, Princeton University Chapel, the Cathedral of Our Lady of the Angels in Los Angeles, and Interlochen Arts Academy. In December 2008 Mr. Moore was the featured organist for the Bach Consort of Washington's Christmas concert at National Presbyterian Church in Washington, D.C. and in May 2009 he was the accompanist for the Fairfax Choral Society with guest conductor Sir David Willcocks.

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